FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142787 **Type of Permit:** FILMING **Release Date:** 10/02/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME 101-102

Type of Production TV Drama

Producer Joe Hardesty

Director TBD TBD

1st AD Valerie Finkel

Production Manager Buddy Enright

FilmL.A. Coordinator Daniel Poissant

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$276.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$850.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$5,322.00
LA CITY FIRE SAFETY OFFICER	$2,380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $15,272.00

Number of Locations 2

NOT A PERMIT

Permit #F00142787

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Summary Information

LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$750.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$684.00

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Summary Information — Location

Permit Number	F00142787	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 101-102		

Location Address	807 W Paseo del Mar, Los Angeles, CA, 90731
Location Name	POINT FERMIN PARK
Location Type	Park
Location Description	POINT FERMIN PARK
Prep Dates	9/27/2018 - 9/27/2018 07:00 - 12:00 1 day
Film Dates	10/2/2018 - 10/2/2018 07:30 - 19:30 1 day
Strike Dates	10/3/2018 - 10/3/2018 07:00 - 11:00
Open or Closed to the Public	Closed
Generic Conditions	All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	142787_SS_PASEO DEL MAR_MEYLER_EAST 200'_WEST 200'_NS_ BS SH02 (1).pdf 142787_SS_C1PASEO DELL_GAFFEY_EAST TO THE END_ BS SH02 (1).pdf Point Fermin Park Guidelines 2018 62485.pdf

NOT A PERMIT

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Summary Information — Location

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Production Title	DEAD TO ME 101-102		

Point Fermin Park Guidelines 2018 62485.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	2
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	35
LA City UFSO assigned	43585
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Dialogue at gazebo area; Picture drives up to parking area; Extending overhang over footpath with added shade piece attached to existing structure with existing holes; Dressing with greens; Additional prep 9/28 (0700-2000 HRS), 10/1 (0400 - 0700), 10/2 (0600 - 0730), 10/3 (0600 - 1000).; Prep 9/27: Pressure wash gazebo area and moving tables. Requesting (1) parking spot for fork lift in Pt. Fermin light house parking lot; Giraffe crane on grass; Requesting stake beds drive on path to down load equipment; Talent exits vehicle to inspect picture car; Removal of picnic table, trash can, parking sign; Lights/camera on stand in curb lane of closure & on N/S Paseo del Mar; Double stacking trucks in the closure of S/s Paseo Del Mar adjacent to Point Fermin.; Filming area to include Wilder's Addition Annex. Filming in the curb lane of Paseo Del Mar in front of Wilder's Addition Annex, camera position across the street.; Golf cart/rickshaw camera vehicle.; Leaving prop picnic table in park with 24-hour security.; Additional film date: 10/1 (0700-2000 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142787	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 101-102		

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Karina Chaki

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note
UFSO REQUIRED
10/1; 0700-2000 HRS
10/2; 0730-1930 HRS
807 W Paseo del Mar, Los Angeles, CA, 90731 (POINT FERMIN PARK)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base: Joan Milke Flores
Trucks in at 9/28 at 0700
Catering: 10/1-10/3
Parking overnight.

Weekend parking: Cabrillo Beach (40 spaces)
9/28 at 1200 - 10/1 at 0330.

Crew: Lot at South end of Friendship Bell.
In at 0430.

Catering: Far East end of park, (10) 10x20 tents

Posting "No Parking" signs S/S PASEO DEL MAR, GAFFEY ST. - GOING WEST 300'

Approximate Footage 0 - 300 **Log Number** 217488

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S PASEO DEL MAR, GAFFEY ST. - GOING WEST 300'

Approximate Footage 0 - 300 **Log Number** 218052

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S PASEO DEL MAR, FROM 300' WEST OF GAFFEY ST. - GOING EAST TO THE DEAD END

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142787	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 101-102		

Approximate Footage 601 - 900 **Log Number** 217849

Date(s) 10/1/2018 to 10/3/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S PASEO DEL MAR, MEYLER ST. - GOING EAST 200" & WEST 200'
E/S MEYLER ST., PASEO DEL MAR - NORTH 300'
N/S PASEO DEL MAR, MEYLER ST. - GOING EAST 50'

Approximate Footage 901 - 1200 **Log Number** 217843

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S PASEO DEL MAR, FROM 300' WEST OF GAFFEY ST. - GOING EAST TO THE DEAD END

Approximate Footage 601 - 900 **Log Number** 218235

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure S/S CURB LANE 1 OF PASEO DEL MAR, GAFFEY ST. - GOING EAST TO THE END

Approximate Footage 0 - 300

Date(s) 10/1/2018 to 10/3/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure S/S CURB LANE (INC. BIKE LANE) OF PASEO DEL MAR, MEYELER ST. %U2013 GOING EAST 200%U2019 & WEST 200%U2019
N/S CURB LANE (INC. BIKE LANE) OF PASEO DEL MAR, MEYLER ST. %U2013 GOING EAST 50%U2019

Approximate Footage 0 - 300

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142787	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 101-102		

Location Address 4034 Bluff Pl, Los Angeles, CA, 90731

Location Type Private Residence

Prep Dates 10/2/2018 - 10/2/2018 07:00 - 22:00 1 day

Film Dates 10/3/2018 - 10/3/2018 14:00 - 19:00 1 day
10/4/2018 - 10/4/2018 14:00 - 19:00 1 day

Strike Dates 10/5/2018 - 10/5/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document 10.03.18 REPECKA U 27349.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1
Cast/Crew vehicles	60
Cube Trucks	2
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Spot Check	1

Filming Activities Interior Dialogue; Talent damaging interior props; SFX: Breaking glass, squibs.; 10/4 is a weather date.;

NO PERMIT

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Summary Information — Location

Permit Number F00142787
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME 101-102

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Special Effects: F/X Permit # 27349

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

Description of F/X Scene: SFX: Breaking glass, squibs.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp Joan Milke Flores
Location Type : Park, Los Angeles,
Other Location CA, 90731

Crew Parking CABRILLO BEACH
Location Type : 3720 Stephen M White
Other Location Dr, San Pedro, CA, 90731

Parking Notes
10/3: Base at Joan Milke Flores and crew at Friendship Bell lot.
10/4: Base/crew at Cabrillo Beach.

Posting "No Parking" signs S/S BLUFF PL., 100' DIRECTLY IN FRONT OF 4034 BLUFF PL.

Approximate Footage 0 - 300 **Log Number** 217847

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S BLUFF PL., 200' DIRECTLY IN FRONT OF 4034 BLUFF PL.

Approximate Footage 0 - 300 **Log Number** 218096

Date(s) 10/5/2018 to 10/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S PACIFIC AVE., BLUFF PL. - NORTH 100'
W/S PACIFIC AVE., SHEPARD ST. - GOING SOUTH TO END
S/S BLUFF PL., PACIFIC AVE. - 40TH ST.

NOT A PERMIT

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Summary Information — Location

Permit Number F00142787
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME 101-102

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Approximate Footage 1201 - 1500 **Log Number** 218095

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 07:00 to 22:00

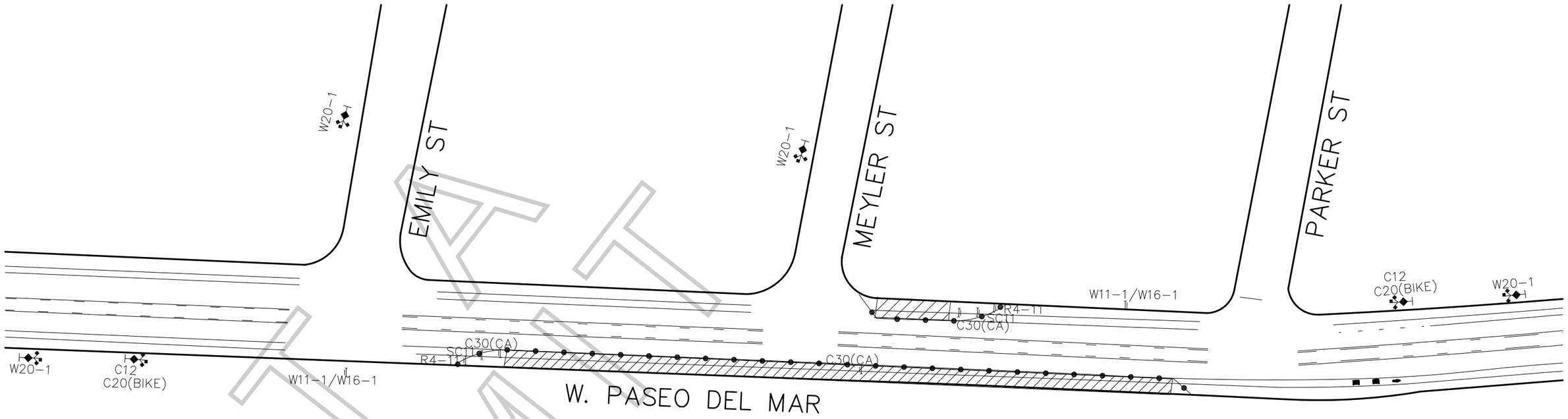
Posting "No Parking" signs
E/S PACIFIC AVE., BLUFF PL. - NORTH 100'
W/S PACIFIC AVE., SHEPARD ST. - GOING SOUTH TO END
S/S BLUFF PL., PACIFIC AVE. - 40TH ST.

Approximate Footage 1201 - 1500 **Log Number** 218237

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00142787

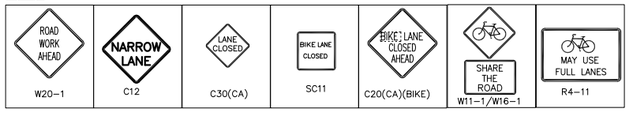


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-142787

CLOSURE INFO:
S/S CURB AND BIKE LANE OF PASEO DEL MAR FROM MEYLER ST, EAST 200' & WEST 200'

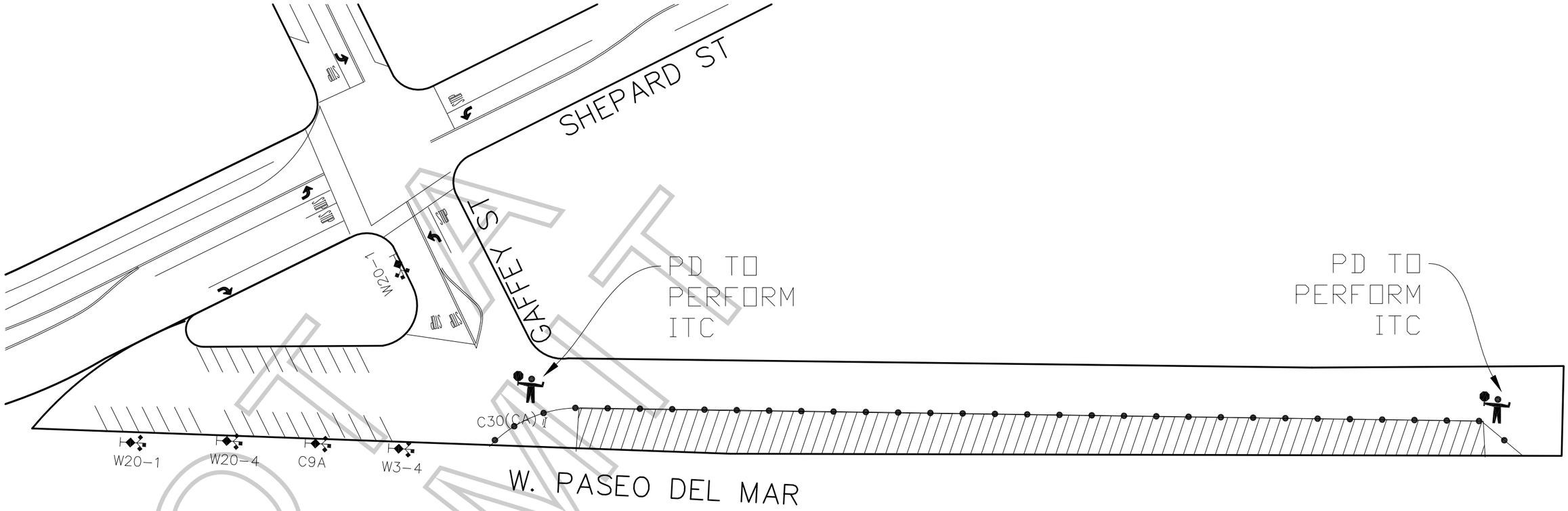
N/S CURB AND BIKE LANE OF PASEO DEL MAR FROM KEYLER ST, EAST 50'
10/2, 070-2200

CBS STUDIOS
"DEAD TO ME"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

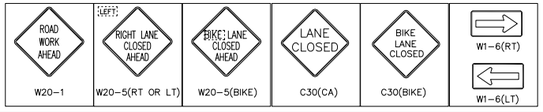
Permit #F00142787



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-142787

CLOSURE INFO:

S/S CURB AND ADJACENT LANE OF PASEO DEL MAR FROM GAFFEY ST-EAST TO THE END

10/1,-10/4, 0600-2200

CBS STUDIOS
"DEAD TO ME"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

POINT FERMIN PARK AND POINT FERMIN PARKING LOT

- **Ok to film at Point Fermin Park.**
- **Ok to trim vegetation beyond the gazebo and behind the concrete wall.**
- **Ok to set up for catering on the grass (see plot plan).**
- **Ok to park in the Point Fermin parking lot and must leave 15 spaces open and available for park patrons at all times.**
- **Ok to place tow plant generator on the grass in designated area with plywood underneath. Wheels half on pathway and half on grass with plywood.**
- **Must maintain public access in all areas at all times.**
- **May not block or restrict access on the main pathway into the park and lighthouse.**
- **Ok to leave props and set dressing against the wall over the weekend with security.**
- **Parking portable restrooms on the street for security guards.**
- **Ok to erect Gazebo and set dress with greens.**
- **Ok to use steel plates and clamping on existing structure of Gazebo.**
- **Ok to lay cable with crossovers for safety and leave over the weekend.**
- **Ok to remove concrete park bench at Point Fermin Park under the supervision of Julio Hernandez with a fork lift. (NOTE: company must restore bench to original color and location.)**
- **Fork lift must have plywood underneath at all times.**
- **Must return and restore the picnic table to its original location and under the same condition if not better after filming. Placed no later than October 4, 2018.**
- **Ok to pressure wash the sidewalk, parking lot and partial gutter.**
- **Company will replace and bolt the picnic table or if there is damage to it, replace at their cost the picnic table.**
- **Ok to pressure wash the Gazebo and paint it green.**
- **Company must restore Gazebo to its original color after the filming and no later than October 4, 2018.**
- **No parking at the Point Fermin Lighthouse parking lot.**

- **No blocking, parking or restricting access on the pathways surrounding the lighthouse, includes the ring around the lighthouse.**
- **No parking or staging of any equipment on the ring / pathways around the lighthouse, including portable restrooms and generators.**
- **No vehicles allowed to drive into or throughout the park.**
- **Company must work around and not interfere with the lighthouse activities.**
- **Company must work around and not interfere with maintenance or patron activities.**

JOAN MILKE FLORES PARK, JOAN MILKE FLORES PARKING LOT, ANGELS GATE OVERFLOW LOT AND WILDERS ADDITION

- **Ok to park crew cars in the Angels Gate Overflow parking lot.**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to base camp in the parking lot at Joan Milke Flores.**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to set up catering for breakfast at Joan Milke Flores Park and parking lot.**
- **Ok to set up video village on the grass at Wilders Addition.**
- **Ok to film the mural on the restroom at Wilders Addition.**
- **RAP Electrician will control the lights at Wilders Addition as needed by production.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles and trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142781 CBS STUDIOS INC "DEAD TO ME"

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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POINT FERMIN PARK AND POINT FERMIN PARKING LOT

- **Ok to film at Point Fermin Park.**
- **Ok to trim vegetation beyond the gazebo and behind the concrete wall.**
- **Ok to set up for catering on the grass (see plot plan).**
- **Ok to park in the Point Fermin parking lot and must leave 15 spaces open and available for park patrons at all times.**
- **Ok to place tow plant generator on the grass in designated area with plywood underneath. Wheels half on pathway and half on grass with plywood.**
- **Must maintain public access in all areas at all times.**
- **Monitor must be present at Point Fermin Wilders addition when election turns off the lights as needed.**
- **May not block or restrict access on the main pathway into the park and lighthouse.**
- **Ok to leave props and set dressing against the wall over the weekend with security.**
- **Parking portable restrooms on the street for security guards.**
- **Ok to erect Gazebo and set dress with greens.**
- **Ok to use steel plates and clamping on existing structure of Gazebo.**
- **Ok to lay cable with crossovers for safety and leave over the weekend.**
- **Ok to remove concrete park bench at Point Fermin Park under the supervision of Julio Hernandez with a fork lift. (NOTE: company must restore bench to original color and location.)**
- **Fork lift must have plywood underneath at all times.**
- **Must return and restore the picnic table to its original location and under the same condition if not better after filming. Placed no later than October 4, 2018.**
- **Ok to pressure wash the sidewalk, parking lot and partial gutter.**
- **Company will replace and bolt the picnic table or if there is damage to it, replace at their cost the picnic table.**
- **Ok to pressure wash the Gazebo and paint it green.**
- **Company must restore Gazebo to its original color after the filming and no later than October 4, 2018.**

NOT A PERMIT

- **No parking at the Point Fermin Lighthouse parking lot.**
- **No blocking, parking or restricting access on the pathways surrounding the lighthouse, includes the ring around the lighthouse.**
- **No parking or staging of any equipment on the ring / pathways around the lighthouse, including portable restrooms and generators.**
- **No vehicles allowed to drive into or throughout the park.**
- **Company must work around and not interfere with the lighthouse activities.**
- **Company must work around and not interfere with maintenance or patron activities.**

JOAN MILKE FLORES PARK, JOAN MILKE FLORES PARKING LOT, ANGELS GATE OVERFLOW LOT AND WILDERS ADDITION

- **Ok to park crew cars in the Angels Gate Overflow parking lot.**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to base camp in the parking lot at Joan Milke Flores.**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to set up catering for breakfast at Joan Milke Flores Park and parking lot.**
- **Ok to set up video village on the grass at Wilders Addition.**
- **Ok to film the mural on the restroom at Wilders Addition.**
- **RAP Electrician will control the lights at Wilders Addition as needed by production.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles and trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142781 CBS STUDIOS INC "DEAD TO ME"

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142787

Permit No: 27349

Date Issue 9/28/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1076.06

Name:	GINTARAS REPECKA	Address:	17836 LAHEY ST.			Phone:	(818) 438-3805
Company:		City:	GRANADA HILLS			Mobile:	
Email:	repeckaclan@aol.com	State:	CA	Zip:	91344	Fax:	

2nd Operator: 1780.08 ANTHONY HERRERA

Production Title: DAED TO ME Production Company: NETFLIX

Location: 4043 BLUFF PL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BREAKING A WINDOW WITH A CHAIR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6-MD-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GINTARAS REPECKA, 1076.06 AND SPOT CHECK APPROVED FOR EFFECTS ONLY 142787

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/3/2018 TO **10/4/2018**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT